



LARKIN HIGH SCHOOL VISUAL AND PERFORMING ARTS ACADEMY
 DRAMA AUDITION RUBRIC



Complete the following:

NAME (Please print clearly!) _____

MIDDLE SCHOOL _____

In addition to a personal interview, your audition will consist of three different performances: reading a story, improvisation, and two prepared monologues. We will provide the story and the improvisation suggestions; however, the monologues are your responsibility!

1. Find and rehearse two, 1-minute contrasting monologues. Examples of contrasting monologues include, but are not limited to comedic & dramatic; elderly character & young child; or modern & classic. The material you select should not only highlight your strengths as an actor, but also demonstrate your ability to portray a wide range of characters. Monologue collections can be found at your local library, or online. (Google “male or female monologues.”)
2. MONOLOGUES MUST BE MEMORIZED!!! SCRIPTS CANNOT BE USED during the audition!
3. Bring THIS RUBRIC and YOUR MONOLOGUE SCRIPTS with you to the audition.

BREAK A LEG!!!!

DO NOT WRITE BELOW THIS LINE _____

COLD READING	1 POINT	2 POINTS	3 POINTS	4 POINTS	18%
Character Voices	Lacking character	Minimal character	Consistent character representation	Exaggerated character representation	
Technique	No projection, articulation or character differentiation	Minimal projection, articulation and character differentiation	Consistent projection, articulation and character differentiation	Powerful projection, clear articulation and well-defined characters.	
Bringing the Story To Life	Monotone reading	Minimal story interpretation	Consistent story interpretation	Lively, entertaining story interpretation	
IMPROVISATION	1 POINT	2 POINTS	3 POINTS	4 POINTS	18%
Character	No characterization; does not follow direction	Minimal characterization; struggles with direction	Consistent characterization; able to follow direction	Bold, exaggerated character choices; takes direction well	
Use of Space	No awareness of performance space; no movement or gestures	Minimal awareness of performance space with little movement or gestures	Consistent awareness of performance space; varied movement and gestures	Fills performance space with energetic movements and gestures	
Creativity	No creative interpretation of suggested characters or situations	Minimally-creative interpretation of suggested characters or situations	Consistent creativity shown in interpretation of suggested characters and situations	Unique, expressive performance created from suggested characters and situations	
INTERVIEW	1 POINT	2 POINTS	3 POINTS	4 POINTS	6%
Communication Skills	Mumbled or otherwise inaudible answers to questions; insecure presence	Offers short, incomplete answers to questions; speaks quietly, and lacks confidence	Consistently communicates well; thoroughly answers all questions	Confident, effective communicator exhibiting a strong, energetic presence	

MONOLOGUE #1	1 POINT	2 POINTS	3 POINTS	4 POINTS	29%
Performance Skills	Lacking memorization, projection, articulation and focus	Minimal memorization; inconsistent projection, articulation and focus	Lines are memorized; adequate projection, articulation and focus	Lines are delivered clearly and confidently; strong focus	
Character	No character is evident in voice or bodily expression	Minimal character is present in voice and bodily expression	Character is consistently evident in voice and bodily expression	Character is confidently portrayed using both verbal and non-verbal expression	
Energy / Presence	Performance lacks energy and stage presence	Performance contains minimal energy and stage presence	Energy and presence are consistent throughout performance	Performance is delivered with strong, energetic confidence	
Level of Difficulty	Script selection is below the age appropriateness for the performer	Script selection offers little challenge for the performer	Performer is somewhat challenged by the script	The script's level of difficulty offers the greatest challenge to the performer	
Professionalism	No rehearsal apparent; lacking poise; audition requirements not fulfilled	Minimal rehearsal apparent; lacking poise	Rehearsal is apparent, but lacking; some poise exhibited	Performance is fully rehearsed and delivered with confidence	

NOTES:

MONOLOGUE #2	1 POINT	2 POINTS	3 POINTS	4 POINTS	29%
Performance Skills	Lacking memorization, projection, articulation and focus	Minimal memorization; inconsistent projection, articulation and focus	Lines are memorized; adequate projection, articulation and focus	Lines are delivered clearly and confidently; strong focus	
Character	No character is evident in voice or bodily expression	Minimal character is present in voice and bodily expression	Character is consistently evident in voice and bodily expression	Character is confidently portrayed using both verbal and non-verbal expression	
Energy / Presence	Performance lacks energy and stage presence	Performance contains minimal energy and stage presence	Energy and presence are consistent throughout performance	Performance is delivered with strong, energetic confidence	
Level of Difficulty	Script selection is below the age appropriateness for the performer	Script selection offers little challenge for the performer	Performer is somewhat challenged by the script	The script's level of difficulty offers the greatest challenge to the performer	
Professionalism	No rehearsal apparent; lacking poise; audition requirements not fulfilled	Minimal rehearsal apparent; lacking poise	Rehearsal is apparent, but lacking; some poise exhibited	Performance is fully rehearsed and delivered with confidence	

NOTES:

TOTAL SCORE	
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Evaluator: _____

Date: _____