

LARKIN HIGH SCHOOL
VISUAL ART--VPAA Audition Portfolio Rubric

FOCUS DESCRIPTION					TOTAL
Overall Visual Portfolio	0-2 points	3-5 points	6-8 points	9-10 points	50%
<u>Concept Mastery</u>	No evidence of the use of the Elements and Principles of Design*	Minimal use of the Elements and Principles of Design*	Average use of the Elements and Principles of Design*	Strong evidence of the use of Elements and Principles of Design*	
<u>Media & Techniques</u>	Little to no evidence of competency in manipulation of media	Demonstrates limited competency in manipulation of media	Demonstrates average manipulation of media	Exhibits mastery of media and techniques, excellent craftsmanship	
<u>Artistry</u>	No evidence of inventiveness or creativity	Minimal inventiveness or creativity	Average inventiveness or creativity	Very inventive and creative	
<u>Professionalism</u>	Pieces not finished according to the recommendations for the review	Work may be out of date, pieces minimally finished, poor presentation	Pieces created within the past couple of years, average presentation	Pieces are current, neatly finished, & appropriately presented.	
<u>Communication Skills</u>	Little to no evidence of communication skills	Limited verbal engagement, difficulty discussing own artwork and goals	Average to competent, some discussion of own artwork and goals	Confidently describes processes, strengths, weaknesses, & goals	
Required: Self-Portrait	0-2 point	3-5 points	6-8 points	9-10 points	20%
<u>Concept Mastery</u>	No evidence of the use of the Elements and Principles of Design*	Minimal use of the Elements and Principles of Design*	Average use of the Elements and Principles of Design*	Strong evidence of the use of Elements and Principles of Design*	
<u>Media & Techniques</u>	Little to no evidence of competency in manipulation of medium	Demonstrates limited competency in manipulation of medium	Demonstrates average manipulation of medium	Exhibits mastery of chosen medium and techniques	
On-Site: Drawing	0-2 point	3-5 points	6-8 points	9-10 points	30%
<u>Concept Mastery</u>	No evidence of the use of the Elements and Principles of Design*	Minimal use of the Elements and Principles of Design*	Average use of the Elements and Principles of Design*	Strong evidence of the use of Elements and Principles of Design*	
<u>Process, Techniques, & Manipulation of Medium</u>	Little to no evidence of competency in manipulation of medium	Below expectations for grade level with processes, techniques and medium	Average evidence for grade level with processes, technique and medium	Strong evidence for grade level with processes, techniques & medium	
<u>Overall Quality & Outcome</u>	Overall quality and outcome is poor	Exhibits low to average skill with design, media & techniques	Exhibits average skills with design, media & techniques	Exhibits mastery (full range of value, smooth shading, & good composition)	
TOTAL SCORE					

*Elements of Design: Line, Color, Value, Shape and Form, Space, Texture

*Principles of Design: Balance, Unity, Contrast, Emphases, Pattern, Movement and Rhythm

Evaluator: _____

Date: _____