

DRAFT SPEECH SCHEDULE: FIVE-DAY WEEK (NO TOURNAMENT)

*This **DRAFT** schedule is **subject to changes** based on: Speech auditions (how many students are placed in specific categories); holidays; inclement weather; tournaments that may be scheduled on weeknights instead of weekends; required IHSA State Series Coach Meetings; unexpected mid-to-late-season student category or partner changes; et cetera. Each practice will function like a class; all students in a single category will meet at the same time, “learn the lingo” of Speech criticism, and critique each others’ performances. As the season goes on, students will provide feedback to each other that is near-identical to what judges might write. In sum, students will learn how to coach each other.*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>3:15 p.m. EXTEMPORANEOUS SPEAKERS: <i>Oversee Filing/Research</i></p> <p>3:15-4:15 p.m. AT LEAST ONE HUMOROUS OR DRAMATIC DUET: <i>Block/Rehearse</i></p> <p>4:30-6:30 p.m. DRAMATIC INTERPRETATION / PROSE READERS / POETRY READERS</p>	<p>3:15 p.m. EXTEMPORANEOUS SPEAKERS: <i>Oversee Filing/Research</i></p> <p>3:15-4:15 p.m. AT LEAST ONE HUMOROUS OR DRAMATIC DUET: <i>Block/Rehearse</i></p> <p>4:30-6:30 p.m. INFORMATIVE SPEAKERS / SPECIAL OCCASION SPEAKERS</p>	<p>3:15 p.m. EXTEMPORANEOUS SPEAKERS: <i>Oversee Filing/Research</i></p> <p>3:15-5:30 p.m. IMPROMPTU SPEAKERS / ORIGINAL ORATORY / ORATORICAL DECLAMATION</p> <p>5:30-6:30 p.m. AT LEAST ONE HUMOROUS OR DRAMATIC DUET: <i>Block/Rehearse</i></p>	<p>3:15 p.m. EXTEMPORANEOUS SPEAKERS: <i>Oversee Filing/Research</i></p> <p>3:15-5:30 p.m. HUMOROUS INTEPRETATION / ORIGINAL COMEDY IF NECESSARY: <i>ADDITIONAL DRAMATIC INTERPRETATION / PROSE READERS / POETRY READERS</i></p> <p>5:30-6:30 p.m. AT LEAST ONE HUMOROUS OR DRAMATIC DUET: <i>Block/Rehearse</i></p>	<p>3:15 p.m. ALL-TEAM MEETING</p> <p>3:45-6:30 p.m. EXTEMPORANEOUS SPEAKERS: <i>Practice “Prep” (30-minutes) and Performances (6-minutes)</i></p> <p>RADIO SPEAKING <i>Practice “Prep” (45-minutes) and Performances (5-minutes each)</i></p> <p>IF NECESSARY: <i>IMPROMPTU SPEAKERS (Working with Extemporaneous Speakers)</i></p> <p>IF NECESSARY: <i>ONE HUMOROUS OR DRAMATIC DUET: Block/Rehearse</i></p>	