

Fine Arts

Secondary Visual Arts

DREAM Music

Curriculum Proposal

Board of Education Presentation

Presenters

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Purpose

- ▶ The purpose of this proposal is to recommend the adoption and implementation of the revised Secondary Art Curriculum in SY 2020–2021 and the new DREAM Music Production course in SY 2019–2020.
- ▶ With the new curriculum adoption, all existing secondary visual art courses will be twilighted, with the following exceptions:
 - Fine Arts Studio
 - AP Studio Art (LHS only)
 - AP Art History

Alignment To Strategic Plan

Thematic Category	Aspiration	Priority
Student	We will educate the whole student by providing an enriched, high quality experience that empowers all graduates to be competitive members of the global society.	<u>Priority 1:</u> We will implement and support a challenging, standards-based curriculum across all content areas.

Rationale

Secondary Art

- ▶ Current middle school art course offerings are part of the elective rotation. Students can take a maximum of two quarters of art instruction through all of their middle school experience.
 - **The proposed middle school art courses are semester-long. There are four sequential courses, allowing interested students to study art every day of their middle school career.**

Rationale

Secondary Art

- ▶ Current high school art course offerings provide little clarity regarding skill transferability to post-secondary life.
 - **Each of the proposed high school art courses details post-secondary skill transferability and potential career connections.**

Rationale

Secondary Art


- ▶ It is often difficult to meet enrollment requirements for the current high school course offerings to run independently. As a result, we often run multi-level sections.
 - **The number of unique courses being proposed is less than what is currently offered, but is more focused.**
 - **The proposed high school art courses are aligned in four clear strands, much like the Career Pathways model, and can be easily adapted into Pathways when Career Academies are implemented.**

Rationale


DREAM Academy Music

- ▶ Current DREAM Academy students have limited elective course options.
 - **The proposed Music Production course is a skills-based course which demonstrates clear post-secondary skill transferability and potential career connections.**

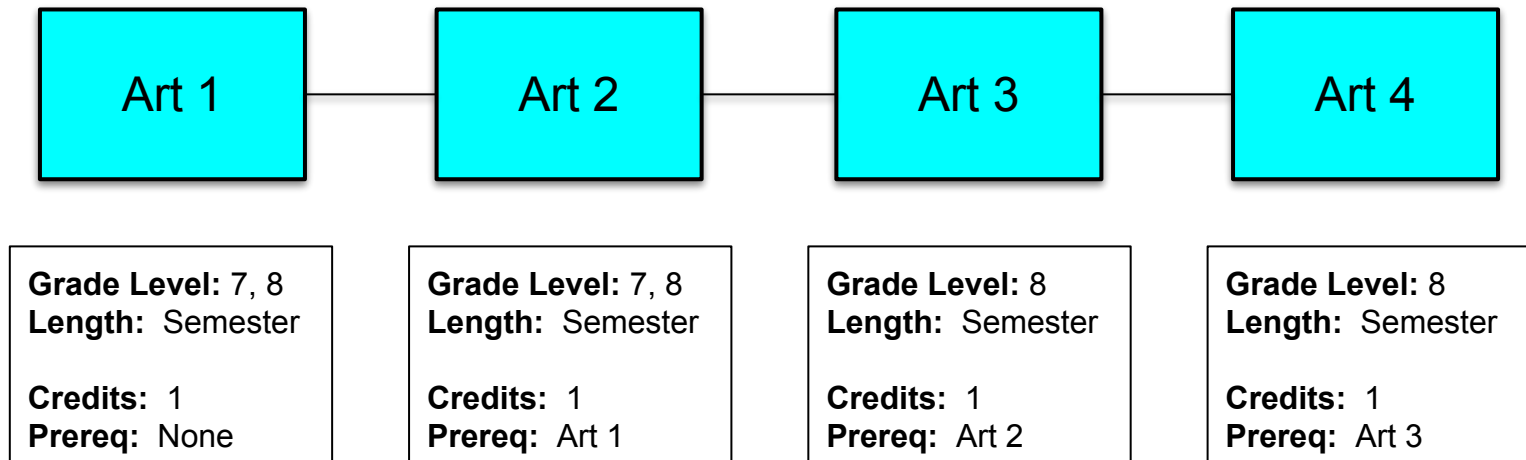
Process

- ▶ Committee members convened between Spring 2014 and Autumn 2018 to complete this work.
 - Committee members represent all grade levels and media areas.
 - ▶ The Committee researched and learned about the National Core Arts Standards (now also the Illinois Arts Learning Standards).
 - ▶ The Committee created a professional development plan, as well as a clear implementation plan.
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Process

- ▶ The Committee created the course scope and sequence, the curriculum frameworks, and course outlines.
 - ▶ The Committee created rubrics aligned to the content Standards.
 - ▶ The Committee reviewed resource options during Summer and Autumn of 2018.
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Proposed Middle School Art Courses



Proposed High School Art Courses and Strands

Grade Level: Any
Length: Semester
Credits: 1
Prereq: None

2D Art Intro
(1 Semester)

Photography
& Design
Intro
(1 Semester)

3D Art Intro
(1 Semester)

Grade Level: Any
Length: Year
Credits: 2
Prereq: None

**2D Art
Strand**

2D Art 1

**Digital Art
Strand**

Digital Art 1

**Photography
Strand**

Photography
1

**3D Art
Strand**

3D Art 1

Grade Level: 10-12
Length: Year
Credits: 2
Prereq: Level 1

2D Art 2

Digital Art 2

Photography
2

3D Art 2

Grade Level: 11-12
Length: Year
Credits: 2
Prereq: Level 2

Advanced
Studio 2D
Drawing &
Painting

Advanced
Studio 2D
Design

Advanced
Studio 3D
Design

Proposed High School Art Stand-Alone Courses

Commercial Art
1

Commercial Art
2

Art
Production
(DREAM)

Grade Level: Any
Length: Semester

Credits: 1
Prereq: None

Grade Level: Any
Length: Semester
Credits: 1
Prereq: Commercial Art 1

Grade Level: Any
Length: Semester

Credits: 1
Prereq: None

**May be repeated
for credit.**

Proposed DREAM Academy Music Course

Music
Production
(DREAM)

Grade Level: Any
Length: Semester

Credits: 1
Prereq: None

**May be repeated
for credit.**

Implementation Plan

► Middle School Art

- SY 2020–2021
 - Implement Art 1 and Art 2 Courses
- SY 2021–2022
 - Implement Art 3 and Art 4 Courses

► DREAM Academy Music and Art

- Fall 2019 – full implementation
 - Enrollment at DREAM Academy is constantly fluctuating and student intake occurs at all times of the school year.

Implementation Plan

► High School Art

- SY 2020–2021 – Freshman, Sophomore, and Junior Focus
 - Implement Intro Courses and Level 1 Courses from each Strand
 - Implement Level 2 Courses from 2D, 3D, and Photography Strands
 - Implement all Stand-Alone Courses
 - Seniors will continue under previous curriculum offerings unless entering one of these new courses
- SY 2021–2022 – Senior Focus
 - Implement Digital Art 2 Course
 - Implement Advanced Studio Courses
 - All students enrolled in new curriculum offerings

Professional Development

► SBLA Support

- Familiarity of Standards
- Writing Rubrics & Assessments
- Working in Infinite Campus
 - beginning Autumn of 2018, continuing throughout SY 2018–2019 and SY 2019–2020

► Curriculum Familiarity

- Unpacking curriculum documents, instructional practices, and performance-based tasks, including differentiation strategies to support English-language learners
 - 2-day sessions beginning Summer 2020
 - Sessions repeated Summer 2021 for the additional courses

Professional Development

► Art Resource – Adobe Creative Cloud Suite


- *Adobe CC Classroom in a Book* Series provided for each building and suite licenses provided for each teacher in Spring 2019
- LinkedIn Learning/Lynda.com online tutorial subscription for each teacher for one year
- PD Sessions with Adobe Trainers throughout SY 2019–2020

► DREAM Music – Resources & Equipment

- Recording technology
 - Workshop attendance for audio technology and engineering in Spring/Summer 2019
 - PD Sessions with qualified audio engineers beginning Spring 2019 and continuing throughout SY 2019–2020

Resources

Secondary Art Courses

- ▶ A resource proposal for the Secondary Art courses will be brought forward in SY 2019–2020 in order to provide the most accurate price estimates.
 - ▶ The only Secondary Art resource supports included within this proposal are for professional development purposes.
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Resources

Secondary Art Courses

Description	Unit Cost	Initial Cost	Annual Cost
Adobe Books (4 per Building)	\$50/book	\$ 2,800	\$ 0
LinkedIn Learning/Lynda.com Annual Subscriptions	\$260/teacher	\$ 6,500	\$ 550 (or as needed to support new hires)
PD Presentations (Approximate)		\$ 2,500	\$ 0
Professional Development Resource Totals		\$ 11,800	\$ 550

Resources

DREAM Academy Music Production Course

Description	Initial Cost	Annual Cost
Media Resources	\$ 400.00	\$ 400.00
Technology	\$ 3,173.96	\$ 0
Furniture/Infrastructure	\$ 20,820.00	\$ 0
Equipment	\$ 3,161.50	\$ 0
Consumables	\$ 120.00	\$ 120.00
Professional Development	\$ 1,000.00	\$ 500.00
DREAM Academy Music Production Course Resource Totals	\$ 28,675.46	\$ 1,020.00

Evaluation of Change

- ▶ Data will be reviewed throughout the implementation from indicators such as:
 - Student Survey Data
 - Teacher Feedback Data
 - Enrollment Data



*Fine Arts
Department*