

School District U-46

Larkin High School Visual and Performing Arts Magnet Academy Curriculum and Resource Proposal for 2026-2027 Implementation *Board of Education Presentation*

Presenters

Jaimie Abney-Giraldo, Fine Arts Coordinator

Zachary Geller, Teacher Leader for Fine Arts

Dr. Michelle Graham, Larkin High School Assistant Principal of Innovation

Milena Nedeljkovic, Assistant Director of Postsecondary Success-Magnets



February 24, 2025

Purpose

The purpose of this proposal is to recommend the adoption and implementation of the revised Larkin High School Visual and Performing Arts Magnet Curriculum as recommended, starting with freshmen in the 2026-2027 school year (Class of 2030).

With the new curriculum adoption, all existing Larkin High School magnet courses will be phased out per the implementation plan, with the following exceptions:

- AP 2D Art and Design, AP 3D Art and Design, and AP Drawing courses will be expanded to all U-46 high schools.
- AP Music Theory course will be expanded to all U-46 high schools.

Alignment to Strategic Plan

U46 STRATEGIC PLAN AUG 2022 Revised



Student Success

It is our responsibility to ensure all students are engaged in rigorous learning, receive quality core instruction, and can develop the skills they need for better life chances and opportunities. By helping students develop self and peer agency, they will develop a growth mindset as they learn to expand their perspectives.

Effective & Engaged Staff

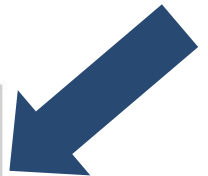
We will value, develop, recruit, and retain a forward-thinking, highly qualified, and diverse workforce. We will establish a robust process for measuring employee engagement to identify and proactively address employee engagement issues.

Culture, Climate & Community

We will engage in meaningful and effective relationships with our students, families and the greater community and will ensure that our schools are welcoming and inviting places for all of our U-46 students and families. We will become a choice district that inspires families to join us.

Excellence, Efficiency & Accountability

We will advocate for and utilize systems and resources that promote fiscal equity, operational excellence, efficiency and accountability. It is our moral imperative to change until all our systems measurably work for all students.



Rationale

Larkin High School's Visual and Performing Arts Academy (VPAA) was awarded magnet school status by Magnet Schools of America (MSA) in 2022.

The VPAA magnet programs (art, drama, dance, vocal music, and instrumental music) have not had a curriculum revision or update since 1997, and since then, much has changed, such as:

- MSA expectations and guidelines for magnet program status;
- U-46 grading practices and expectations; and
- U-46 Board Policy requirements.

Committee Members

ART:

Carrie Brannon, Larkin High School Art Teacher
Jamie Miquelon, Ronald O'Neal Elementary School Art Teacher

DANCE:

Margaret Palmer, Larkin High School Dance Teacher
Kelli Myhre Bahwell, Larkin High School Dance Teacher
Marty Sprague, Non-U-46 Consultant

MUSIC:

Kelly Larson, Bartlett High School Orchestra Teacher
Meghan Pierson, Larkin High School Chorus Teacher
Matthew Quezada, Larkin High School Orchestra Teacher

THEATRE:

Rebecca Weihofen, Larkin High School Theatre Teacher
Hector Hernandez, Larsen Middle School Math Teacher

Jaimie Abney-Giraldo, Fine Arts Coordinator
Zachary Geller, Teacher Leader for PreK-12 Fine Arts Curriculum Programming
Dr. Michelle Graham, Larkin High School Assistant Principal (Academy)

Process - Timeline

Call to Committee Issued	October 2019
Curriculum Development and Review of Resources	2019-2024 School Years
Instructional Cabinet	April 25, 2023
Instructional Council - Feedback Provided	April 20, 2023
Curriculum Revisions Based on Instructional Council Feedback	2023-2024 School Year
Instructional Council (Art & Dance)	November 16, 2023
Instructional Council (Music & Theatre)	April 18, 2024
Resource Bidding	Summer/Fall 2024
Board of Education	February 24, 2025

Standards

The curriculum for the four magnet programs at Larkin High School was developed using the National Core Arts Standards (<https://www.nationalartsstandards.org/>) for each discipline.

- Art - *Visual Arts* Strand
- Dance - *Dance* Strand
- Music - *Music: Composition and Theory* and *Music: Traditional and Emerging Ensembles* Strands
- Theatre - *Theatre* Strand

Program Overview/ Art Course Sequence

FRESHMAN

Foundations and
Media (1.5)

Level 1 Art
Course (1)
(2D Art, 3D Art, Photo,
or Digital Art)

SOPHOMORE

Comprehensive
Artistry (1.5)

AP Art History
(1)
**Social Studies
Elective**

JUNIOR

Art Preparation,
Presentation, and
Communication
(0.5)

Academy AP Art
(1)
(2D Art & Design,
3D Art & Design, or
Drawing)

Level 2 Art
Course (1)
(2D Art, 3D Art, Photo,
or Digital Art)

SENIOR

DUAL CREDIT
ART COURSES
@ ECC

Program Overview/ Art Course Changes

Current Course	New Course	Changes to Current Magnet Courses
Freshman Academy Honors Art	Foundations and Media	<ul style="list-style-type: none"> • Content Alignment • Clearer Instructional Units • Unit Summative Assessments • New Course Titles That More Accurately Describe the Content • Embedded Portfolio, Curating, Career, and Professional/ Pre-College Enrichment Opportunities
	REQ: Gen Ed Level 1 Art Course	
Sophomore Academy Honors Art	Comprehensive Artistry	
	REQ: Gen Ed AP Art History	
Junior Academy Honors Art	Art Preparation, Presentation, and Communication	
	Academy AP Art	
	REQ: Gen Ed Level 2 Art Course	
Senior Academy Honors Art	DUAL CREDIT at Elgin Community College (ECC)	Brand New

Program Overview/ Art Course Descriptions

FRESHMAN

Foundations and
Media (1.5)

In this course, students will explore different 2D and 3D foundational concepts, including the elements and principles of art and design. This intermediate, hands-on studio course focuses on creative problem-solving through 2D and 3D art. Students will experience a variety of 2D, 3D, and photography theories, materials, and techniques.

***Upon student acceptance of admission to the art magnet, the student will be asked to submit a portfolio of their work. This portfolio will serve as baseline data to help the art magnet teachers assess the students' existing knowledge and abilities, allowing them to plan how best to support the student's individual needs and artistic development.*

Program Overview/ Art Course Descriptions

SOPHOMORE

Comprehensive
Artistry (1.5)

In this course, students will explore different 2D, 3D, and photography artists, art movements, and careers. Students will research, analyze, and create artwork based on historical and contemporary art movements and artists as well as art-related careers. This course will emphasize artistic research, critical thinking, and art production.

Program Overview/ Art Course Descriptions

JUNIOR

Art Preparation,
Presentation, and
Communication
(0.5)

In this half-period class, students will learn additional important artistic skills that may not be addressed in a traditional art course. They will learn how to present themselves professionally in various relationships and settings. Students will have the experience of working with and learning from professional artists and gallery owners. They will present their own work professionally in digital formats as well as gallery settings.

***This course will be paired with a one-period Academy AP Art course for the full 1.5-period academy block. The remaining half-period will be the student's lunch.*

Program Overview/ Art Course Descriptions

SENIOR

DUAL CREDIT
ART COURSES
at ECC

Students will be able to select from a list of course options in the ECC Course Catalog. Options may include:

- ART 102 (Drawing II)
- ART 104 (Sculpture II)
- ART 106 (Ceramics II)
- ART 108 (Painting II)
- ART 111 (Jewelry I)
- ART 124 (Photo II)
- ART 130 (Art of Film)
- ART 154 (Non-Western Art)
- ART 216 (Glass Fusing)
- CDN 230 (Intro to Videography)

Program Overview/ Dance Course Sequence

FRESHMAN

SOPHOMORE

JUNIOR

SENIOR

Leveled Dance Technique Course** (1.5)

Level 1 Introductory Dance Techniques

Level 2 Developing Dance Techniques

Level 3 Intermediate Dance Techniques

Level 4 Advanced Dance Techniques

Academy Dance Ensemble (1)

***Assigned Dance Technique level (1-4) based on a placement assessment.*

Program Overview/ Dance Course Changes

Current Course	New Course	Changes to Current Magnet Courses
Freshman Academy Honors Dance	Leveled Dance Technique Course	<ul style="list-style-type: none"> • Content Alignment • Clearer Instructional Units • Unit Summative Assessments • Embedded Resume, Auditioning, Financial Literacy, Career, and Professional/Pre-College Enrichment Opportunities
	Academy Dance Ensemble	
Sophomore Academy Honors Dance	Leveled Dance Technique Course	
	Academy Dance Ensemble	
Junior Academy Honors Dance	Leveled Dance Technique Course	
	Academy Dance Ensemble	
Senior Academy Honors Dance	Leveled Dance Technique Course	
	Academy Dance Ensemble	

Program Overview/ Dance Course Descriptions

Level 1 Introductory Dance Techniques (1.5)

In this course, students are introduced to basic dance literacy by engaging in the artistic processes of Creating, Performing, Responding, and Connecting (National Core Arts Standards - Dance). Students have the opportunity to experience a broad range of global dance genres and styles while learning about functional movement principles and building their physical skills and expressive abilities. A foundational knowledge of the art of choreography will help students develop their personal voice as dance makers. In responding to dance works (master works and personal work), students will become fluent in discipline-based vocabulary as they observe, analyze, interpret, and evaluate. Students will learn simple peer-to-peer feedback protocols useful for revision of group and individual dance work. As dance is a performing art, within the weekly movement technique classes and performances and exhibitions, performance skills will be honed.

Instructional focus topics include:

- Ballet
- Jazz
- Tap
- Hip-hop
- Modern
- Baile Folklórico
- Nutrition Planning
- Musical Theatre
- Lyrical
- Improvisation
- Choreography
- Partner Dancing
- Social Dance (Caribbean focused)
- Progressive Ballet
- African Dance
- Traditional Indian Dance

Program Overview/ Dance Course Descriptions

Level 2 Developing Dance Techniques (1.5)

In this course, students will deepen their understanding of the art of dance. They are continuing to build basic dance literacy by engaging in the artistic processes of Creating, Performing, Responding, and Connecting (National Core Arts Standards-Dance). Students will explore the genres of jazz, ballet, and modern as well as have the opportunity to experience a range of other genres and styles. Throughout, they will be solidifying their control of functional movement principles and building upon their physical skills and expressive abilities. Knowledge of and practice in the art of choreography will help students develop their personal voice as dance makers. Students will achieve this through studying choreographic principles, and choreographing and performing individual and group dance studies and full dances. In responding to dance works (master works and personal work), students will continue to build fluency in discipline-based vocabulary as they observe, analyze, interpret, and evaluate. Students will learn various peer-to-peer feedback protocols useful for revision of group and individual dance work. As dance is a performing art, within the weekly movement technique classes and performances and exhibitions, performance skills will be honed. Students will engage in weekly movement technique classes to master technical and performance skills.

Instructional focus topics include:

- Ballet
- Jazz
- Tap
- Hip-hop
- Modern
- Nutrition Planning
- Musical Theatre
- Lyrical
- Choreography
- African Dance
- Resume and Headshot Development
- Traditional Indian Dance
- Asian Dance
- Latin American Dance
- Injury Prevention

Program Overview/ Dance Course Descriptions

Level 3 Intermediate Dance Techniques (1.5)

In this course, students are coming to develop a deeper and broader understanding of the art of dance. They are building up to an Accomplished level in dance literacy by engaging in the artistic processes of Creating, Performing, Responding, and Connecting (National Core Arts Standards-Dance). Students will focus on improving their dance skills (intermediate dance technique) through deeper study in a range of other genres and styles. Throughout, they will be solidifying their control of functional movement principles and building upon their physical skills and expressive abilities. Knowledge of and practice in the art of choreography will help students develop their personal voice as dance makers. Students will achieve this by experimenting with more complex combinations of choreographic principles, and choreographing and performing individual and group dance studies as well as full dances. In responding to dance works (master works and personal work), students will continue to build fluency in discipline-based vocabulary as they observe, analyze, interpret, and evaluate. Students will learn various peer-to-peer feedback protocols useful for revision of group and individual dance work. They will work towards more independently run peer-to-peer critiquing sessions. As dance is a performing art, within the weekly movement technique classes and performances and exhibitions, performance skills will continue to be sharpened. Students will engage in weekly movement technique classes to work toward mastery of physical skills and expressive abilities.

Instructional focus topics include:

- Ballet
- Jazz
- Tap
- Hip-hop
- Modern
- Nutrition Planning
- Musical Theatre
- Lyrical
- Choreography
- African Dance
- Baile Folclórico
- Resume and Headshot Development
- Bollywood
- Social Dance
- Injury Prevention
- Partner Dancing
- Capoeira
- Tai Chi
- Career Exploration
- Mock Auditions
- Financial Planning
- Copyright/Fair Use

Program Overview/ Dance Course Descriptions

Level 4 Advanced Dance Techniques (1.5)

In this course, students are further refining their skills and understanding as dance artists. Students will continue to develop their dance literacy by engaging in the artistic processes of Creating, Performing, Responding, and Connecting (National Core Arts Standards-Dance). It is to be noted that for all grade levels, work will be assessed at the Advanced level. Students will focus on improving their dance skills (advanced dance technique) through deeper study in a range of genres and styles. Throughout, they will be solidifying their control of functional movement principles and building upon their physical skills and expressive abilities, which will enable them to develop a personal performance voice and sensitivity. Knowledge of and practice in the art of choreography will help students crystallize their personal voice as dance makers. Students will achieve this by experimenting with original combinations of choreographic principles and choreographing and performing individual and group dances. In responding to dance works (master works and personal work), students will continue to build confidence and fluency in discipline-based vocabulary as they observe, analyze, interpret, and evaluate. Students will rely on self-evaluation and peer-to-peer feedback protocols for revision of group and individual dance work. They will work toward independently run peer-to-peer critiquing sessions.

Instructional focus topics include:

- Ballet
- Jazz
- Tap
- Hiphop
- Modern
- Nutrition Planning
- Musical Theatre
- Lyrical
- Yoga
- Body Conditioning
- Choreography
- African Dance
- Baile Folklórico
- Resume and Headshot Development
- Bollywood
- Social Dance
- Injury Prevention
- Choreographing a Music Video
- Partner Dancing/Lifts
- Capoeira
- Tai Chi
- Career Exploration
- Mock Auditions
- Financial Planning
- Copyright/Fair Use

Program Overview/ Dance Course Descriptions

Academy Dance Ensemble (1)

In this course, students are further developing their skills and understanding as dance artists, with a focus especially on Creating and Performing in an ensemble context. It is to be noted that for all grade levels, work will generally be assessed at the Proficient level. Students will improve their personal performance voice and dance skills (physical skill and expressive abilities) through learning, creating, and performing a wide repertoire that includes a range of genres and styles. Students will become familiar with production design. Students will engage in solo and small group choreography exercises, learn how to design all facets of a dance production, and perform in multiple productions and venues over the course of the school year. They will participate in varied types of performances as dancer, choreographer, and technician. The main goal of this course is to develop “Student as Artist.”

Instructional focus topics include:

- Collaborative Choreography
- Choreography Based on a Theme
- Production Elements and Skills
 - Set Design and Execution
 - Lighting Design and Execution
 - Sound Design and Execution
- Public Production Performances

Program Overview/ Music Course Sequence

FRESHMAN

SOPHOMORE

JUNIOR

SENIOR

Leveled Music Theory Course** (0.75)

Level 1
Technique
Course (0.75)
(Brass, Percussion,
Piano, String, Vocal, or
Woodwind)

Level 2
Technique
Course (0.75)
(Brass, Percussion,
Piano, String, Vocal, or
Woodwind)

Level 3
Technique
Course (0.75)
(Brass, Percussion,
Piano, String, Vocal, or
Woodwind)

Level 4
Technique
Course (0.75)
(Brass, Percussion,
Piano, String, Vocal, or
Woodwind)

DUAL CREDIT APPLIED MUSIC LESSONS through ECC
(once weekly at LHS - during lunch, ensemble, academy course, or after school)

Music Ensemble Course (1)
(Band, Chorus, Orchestra, or Mariachi [when it becomes available])

***Assigned Music Theory course based on a placement assessment. Will include AP Music Theory and possibly Dual Credit Music Composition at ECC.*

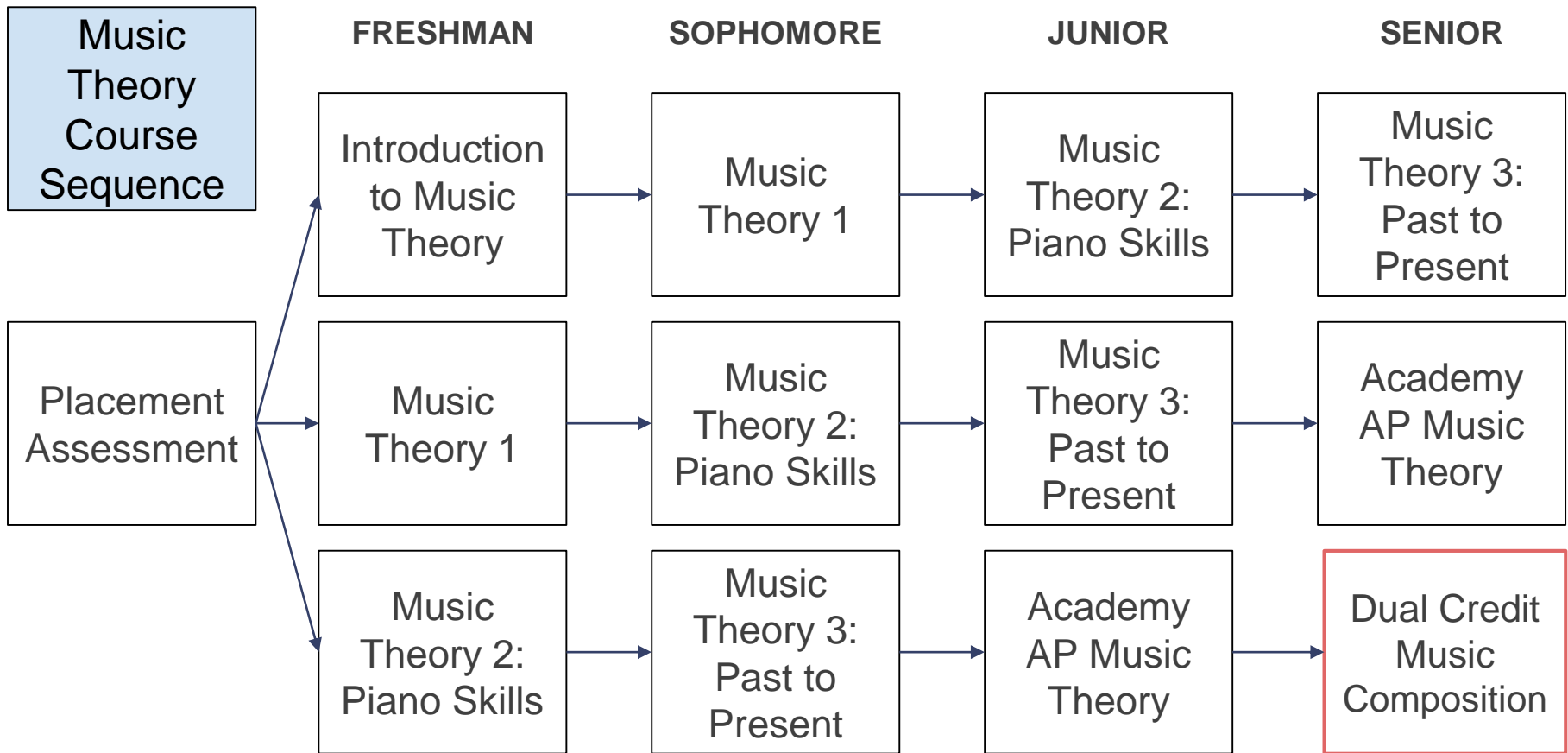
BLUE = Academy-Only Required Course

RED = General Education Required Course

Program Overview/ Music Course Changes

Current Course	New Course	Changes to Current Magnet Courses
Freshman Academy Honors Instrumental/Vocal	Leveled Music Theory	<ul style="list-style-type: none"> • Content Alignment • Clearer Instructional Units • Unit Summative Assessments • New Course Titles That More Accurately Describe the Content • Revised to Support New Musicians Using a Placement System • Embedded Performance and Enrichment Opportunities • Embedded Portfolio, Auditioning, Financial Literacy, Career, and Professional/Pre-College Enrichment Opportunities
	Level 1 Technique	
	DC Applied Music	
Sophomore Academy Honors Instrumental/Vocal	Leveled Music Theory	
	Level 2 Technique	
	DC Applied Music	
Junior Academy Honors Instrumental/Vocal	Leveled Music Theory	
	Level 3 Technique	
	DC Applied Music	
Senior Academy Honors Instrumental/Vocal	Leveled Music Theory	
	Level 4 Technique	
	DC Applied Music	

Program Overview/ Music Course Sequence



Program Overview/ Music Course Descriptions

Introduction to Music Theory (0.75)

In this course, students new to music will examine the foundational structures found in music, including:

- Basic Music Theory
- Note Reading
- Rhythm
- Meter
- Parts of the Staff
- Dynamics/Vocabulary
- Tempo/Vocabulary
- Piano Layout
- Major Scales
- Major Key Signatures
- Circle of 5ths
- Ear Training - Solfege
- Introduction to Noteflight
- Basic Music Composition

Music Theory 1 (0.75)

In this course, students will examine advancing structures found in music, including:

- Major Scales
- Major Key Signatures
- Circle of 5ths
- Minor Scales
- Minor Key Signatures
- Intervals/Ear Training
(Perfect/Major/minor)
- Rhythmic Dictation
- Introductions to:
 - Melodic Dictation
 - Triads
 - Inversions
 - Figured Bass

Program Overview/ Music Course Descriptions

Music Theory 2: Piano Skills (0.75)

In this course, students will examine advancing structures found in music, including:

- Piano Skills
- Harmonizing (I, IV, V)
- Intervals (Aug/Dim)
- Triads (M/m)
- Inversions
- Ear Training/Sightsinging
- Introductions to:
 - 7th Chords
 - Theme & Variations Form
 - Composition
 - Melodic/Rhythmic Dictation
 - Podcasting

Music Theory 3: Past to Present (0.75)

In this course, students will examine advancing structures found in music through the context of music history, including:

- 7th Chords
- Figured Bass
- Sonata Form
- C Clef
- Modes
- Melodic and Rhythmic Dictation
- Ear Training
- Roman Numerals
- Diatonic Triads
- History
- Texture
- Composition
- Introductions to:
 - Transposition
 - Chord Progressions
 - Score Analysis
 - Part Writing
 - Cadences

Program Overview/ Music Course Descriptions

Academy AP Music Theory (0.75)

AP Music Theory provides students with a college-level written theory and aural skills experience designed to prepare them for the AP Music Theory Examination. This yearlong course focuses on basic music literacy, analytical training, and aural development through written and aural skills components. The written portion of the course will cover fluency with fundamentals, harmony, and harmonic counterpoint. The aural skills portion will cover sight-singing, performing rhythms, identifying melodic patterns, harmonic progressions, intervals, and chords, as well as practicing dictation.

Dual Credit Music Composition

Students who complete Academy AP Music Theory prior to their senior year may have the opportunity to enroll in the MUS 180 Music Composition course from the ECC Course Catalog for dual credit.

In this course, students will apply their knowledge of music theory elements such as harmonic analysis, form and structure, part writing, and voice leading to create original music compositions.

Program Overview/ Music Course Descriptions

**REQUIRED ALL
FOUR YEARS**

Dual Credit
Applied Music

In this course, students will work with collegiate professional musicians to further develop their individual musicianship by engaging in private lesson instruction once a week. At the end of each semester, in conjunction with their VPAA Music Technique course, each student will perform a jury to showcase their technical skill development.

Program Overview/ Music Course Descriptions

Level 1-3 Technique Classes (0.75)

- *Brass*
- *Percussion*
 - *Piano*
 - *String*
 - *Voice*
- *Woodwind*

In these courses, students will examine the foundational structures of classical music for their voice or instrument, in advancing levels of difficulty, including individual technical development, small ensemble and large ensemble performance skills, solo and ensemble repertoire, and musicianship.

Performance requirements include:

- Semester Juries
- Solo and Ensemble
- Academy Showcases
- Mock Auditions
- ILMEA Auditions (Levels 2,3,4)

Level 4 Technique Classes (0.75)

- *Brass*
- *Percussion*
 - *Piano*
 - *String*
 - *Voice*
- *Woodwind*

In these courses, students will examine the foundational structures of classical music for their voice or instrument, at advancing levels of difficulty, including individual technical development, individual, small ensemble, and large ensemble performance skills, solo and ensemble repertoire, and musicianship.

Performance requirements include:

- Semester Juries
- Solo and Ensemble
- Academy Showcases
- Mock Auditions
- Senior Recital
- ILMEA Auditions

Program Overview/ Theatre Course Sequence

FRESHMAN

Voice and
Movement (1.5)
1st Semester

Children's
Theatre (1.5)
2nd Semester

SOPHOMORE

Introduction to
Musical Theatre
(1.5)
1st Semester

Multicultural
Theatre (1.5)
2nd Semester

JUNIOR

Directing (1.5)
1st Semester

Advanced
Acting Methods
(1.5)
2nd Semester

SENIOR

DUAL CREDIT
THEATRE
COURSES
at ECC

Program Overview/ Theatre Course Changes

Current Course	New Course	Changes to Current Magnet Courses
Freshman Academy Honors Drama	Voice and Movement	Brand New - All New Content Embedded Portfolio, Auditioning, Career, and Professional/Pre-College Enrichment Opportunities
	Children's Theatre	
Sophomore Academy Honors Drama	Intro. to Musical Theatre	
	Multicultural Theatre	
Junior Academy Honors Drama	Directing	
	Advanced Acting Methods	
Senior Academy Honors Drama	DUAL CREDIT at ECC	Brand New

Program Overview/ Theatre Course Descriptions

FRESHMAN

Voice and
Movement (1.5)
1st Semester

In this course, students will explore storytelling and character development through the use of voice, movement, the application of artistic choices as a reflection of intent, and the adaptation of text to create a performance. Units of study may include pantomime, body language, dialects, and accents.

Children's
Theatre (1.5)
2nd Semester

In this course, students will explore storytelling and character development through the use of play, imagination, and the adaptation of text to create a performance specifically for young audiences. Units of study may include puppetry, costuming, monologues and scenes, plot structure, and audience science.

Program Overview/ Theatre Course Descriptions

SOPHOMORE

Introduction to
Musical Theatre
(1.5)
1st Semester

In this course, students will learn about the musical theatre genre, its history and repertoire, and an introduction to genre-specific performance techniques. Instructional activities will include an introduction to vocal technique and expression, performance attributes, an introduction to the fundamentals of sound design and engineering, an introduction to choreography and stage dance, and an introduction to the fundamentals of stage lighting.

Multicultural
Theatre (1.5)
2nd Semester

In this course, students will learn about the many roles that theatre can play around the world and in our own communities. Students will engage in global/non-western theatrical styles and genres, and learn about how theatre can be used as a tool to communicate, effect change, and/or to process current or traumatic events. Instructional activities will include scripted and improvised scene performances, live and/or recorded performance analyses, and critical research.

Program Overview/ Theatre Course Descriptions

JUNIOR

Directing (1.5)
1st Semester

In this course, students will explore the art of directing and finding their artistic voice through directing. Students will study various directing styles and apply them to their own work as a director. This will include production planning, coordinating and running auditions, casting, and working with a design team.

Advanced
Acting Methods
(1.5)
2nd Semester

In this course, students will explore various method acting techniques that will deepen their understanding of acting and character development. Students will study the performance theories of Constantin Stanislavski, Uta Hagen, and Sanford Meisner, and will apply their methods to their performances.

Program Overview/ Theatre Course Descriptions

SENIOR

DUAL CREDIT
THEATRE
COURSES
at ECC

Students will be able to select from a list of course options in the ECC Course Catalog. Options may include:

- ACTING
 - THE 132 (Acting I)
 - THE 136 (Acting II)
 - THE 134 (Improv)
 - THE 150 (Theatre Dance)
- TECH
 - THE 161 (Scenic Design)
 - THE 164 (Lighting Design)
 - THE 166 (Sound Design)
 - THE 168 (Stage Makeup)
 - THE 170 (Stage Mgmt.)

Recommended Resources

Vary by program (See Spreadsheet for Complete List Detail)

ART

- Teacher Instructional Resource Books
- Teacher Instructional Resource Publications
- Consumables (Artmaking Supplies)

DANCE

- Student Textbooks
- Teacher Instructional Resource Books
- Instructional Equipment
- Consumables (Dance Shoes, Guest Artists)

Recommended Resources

Vary by program (See Spreadsheet for Complete List Detail)

MUSIC

- Student Music Theory and History Textbooks
- Teacher Instructional Resource Books
- Music Equipment
- Replacement Storage Cabinets, Classroom Choral Risers
- Consumables (Reeds, Oils, Strings, Repertoire, Workbooks)

THEATRE

- Teacher Instructional Resource Books
- Consumables (Set Building Supplies, Costumes/Makeup)

Implementation Plan

2026-2027 School Year

- The new program will go into effect starting with the freshmen and sophomores in Fall of 2026.
- The program will roll up each year with subsequent classes.

Upperclassmen (juniors and seniors) will continue in the current program through graduation.

Implementation Plan

Currently, AP Art and Design courses and AP Music Theory are limited to students in the Larkin High School Arts Magnet program as part of what sets the magnet programming aside as unique.

With implementation of the new proposed magnet curriculum, the following changes will occur across all U-46 High Schools:

- AP 2D Art and Design will replace Advanced Studio 2D Design in the existing art course sequence.
- AP 3D Art and Design will replace Advanced Studio 3D Design in the existing art course sequence.
- AP Drawing will replace Advanced Studio 2D Drawing and Painting in the existing art course sequence.
- AP Music Theory will become available to all students.

Professional Learning

As many of the current magnet teachers helped develop the new curriculum, professional learning needs related to implementation are limited.

Professional learning (one day for each program) will include:

- An overview of the program course sequence
- Review of the course outlines, unit assessments, and rubrics
- Review of course level placement process (as applicable)
- Planning support for transitional overlap of former and new program structures

Professional learning will occur during the 2025-2026 school year, and will be offered again during summer/fall 2026. Additional support will be available on an as-needed basis.

AP training will be provided as needed per the current protocols.

Cost

Item	Initial Cost	Annual Cost
Textbooks	\$ 46,223.38	N/A
Teacher Resource Reference Books	\$ 4,647.63	N/A
Music Equipment (Excluding Conductor's Podiums) Bid Awarded to Music & Arts	\$ 27,037.38	N/A
Music Furniture (Including Conductor's Podiums) Bid Awarded to Wenger Corporation	\$ 74,831.64	N/A
Consumables Allocations (ESTIMATED based on projected enrollment)	\$ 43,800.00	\$ 43,800.00
TOTAL	\$196,540.03	\$ 43,800.00

Cost

Estimated Annual Cost of Consumables	\$ 43,800.00
Estimated Annual Number of Pupils	400
Estimated Annual Per-Pupil Cost of Consumables	\$ 109.50
Estimated Total Cost of Initial Implementation	\$ 196,540.03
Estimated Per-Pupil Cost of Initial Implementation	\$ 491.35

