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School District U-46

Secondary Art Resource Proposal for School Year 2020-2021

Board of Education Presentation

Presenter

Jaimie Abney-Giraldo, Fine Arts Coordinator

May 4, 2020

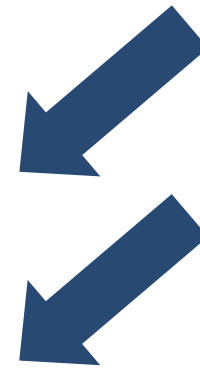


Purpose

The purpose of this proposal is to recommend instructional resources to support the implementation of the Board-adopted Secondary Art Curriculum in school year 2020-2021.

Alignment to Strategic Plan

U46 STRATEGIC PLAN



Rationale

- The new secondary art curriculum was adopted in spring of 2019.
- At that time, resource quotes were too far removed from the purchase time to be accurate.
- The instructional resources recommended in this proposal will be the tools and materials necessary to create, present, connect, and respond to the artforms taught in the various adopted courses.

Process

- Committee members reconvened in September of 2019 to revisit and finalize the instructional resources required and recommended for implementation of each of the adopted courses.
 - Committee members represent all grade levels and media areas.
- The finalized list of resources and materials was shared with Information Services (IS) in October of 2019 for their confirmation, appraisal, and support.

Process (continued)

- The IS-approved final list of resources was shared with Business Services in October of 2019 for the acquisition of cost estimates to be included in this proposal.

Proposal Recommendation

- The committee recommends the following resources be purchased to enable and support the implementation of the new secondary art curriculum.
- These resources will allow students to have a comprehensive learning experience and equity of access across all U-46 sites.

Recommended Resources

- Though some print resources are included in this proposal, the resources needed to support the curriculum are primarily technology and art-making tools and equipment. The complete list can be found linked in the written proposal documents.

Recommended Supplementary Materials

- Supplementary materials include classroom resource textbooks, posters, and DVDs for student and teacher use.

Recommendations for Implementation

- Resource purchase - Spring/Summer 2020
- Professional development for the Adobe Creative Cloud Suite will be ongoing throughout 2020 and beyond.
 - In-person, provider-based PD
 - Online, on-demand tutorials (LinkedIn Learning)

Cost

Item	Total Cost
Textbooks and Online Licenses	\$ 70,898.80
Supplementary Materials (Art-Making Tools and Equipment)	\$ 327,598.81
Technology (Hardware and Software)	\$ 815,236.38
Additional Media	N/A
Professional Development	\$ 5,000.00
Other Costs (Capital Improvements)	\$ 500,000.00
TOTAL	\$ 1,718,733.99

Cost

Estimated Annual Cost of Consumables \$120,000.00

Estimated Annual Number of Pupils - 6,025

Estimated Annual Per-Pupil Cost of Consumables \$19.92

Estimated Total Cost of Proposal \$1,718,733.99

Estimated Per-Pupil Cost of Proposal \$285.27

Estimated Per-Pupil Cost Per Year of Curriculum Cycle \$40.75

Plans for the Evaluation of Change

- The curriculum committee will continue to oversee the implementation of the curriculum and resources.
- Data will be reviewed throughout the implementation from indicators such as:
 - Student Assessment Data
 - Student Survey Data
 - Teacher Feedback Data
 - Enrollment Data

Other

- Much of the equipment currently in use in our buildings is over 20 years old and is no longer in optimal condition.
- Artmaking processes have evolved and new tools have been created; however, these have been added to our buildings' inventories inconsistently.
- This is an opportunity for us to update and instill equity across our programs alongside the updated and equitable curriculum being implemented.

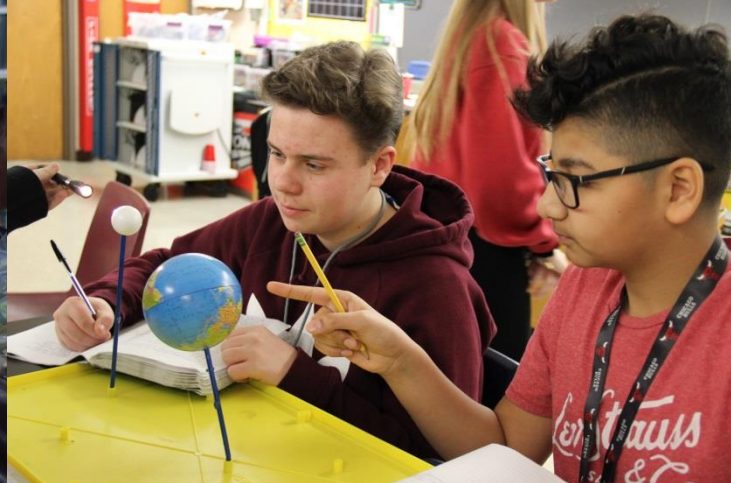
Other (continued)

- Included in the Appendix of the written proposal:
 - Complete List of Recommended Resources
 - BOE-Approved Secondary Art Curriculum Documents



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